

STUDY GUIDE

Writing your PhD Thesis in Humanities organized by University of Cantabria

1. IDENTIFYING DATA	
Course name	Writing your PhD Thesis in Humanities
Coordinating university	University of Cantabria
Course discipline	Not applicable
Study level	PhD

Number of ECTS credits allocated	1 ECTS
Mode of delivery	self-study, asynchronous
Language of instruction	English
Delivery period	spring semester, 2023/2024
Course dates	from March 01 to April 30
Precise schedule of the lecturers	Materials will be available from March 01 to April 30. Consultation meetings will be held on the Teams platform (link will be sent to PhD students) on the following days: <ul style="list-style-type: none">• March 18, 11.00-12:00• March 22, 12.00-13.00• April 8, 12.00-13.00• April 15, 11:00-12:00 Total workload is 25 hrs: <ul style="list-style-type: none">• 4hrs of consultation meetings• 21hrs of PhD student's own work
Keywords	Writing, Academic Writing, Writing Skills, Speech, Academic Speech

Prerequisites and corequisites	<ol style="list-style-type: none">1. B2 in English2. Use of ICT3. Willingness to improve their writing skills
Number of PhD students that can attend the Course	30
Course inscription procedure(s)	Application Portal

2. CONTACT DETAILS	
Department	Philology (Universidad de Cantabria)
Name of lecturer	Laura Mier Pérez
e-mail	laura.mier@unican.es
Short biography of lecturer (optional)	-

3. COURSE CONTENT
In this class for non-native speakers of English, we will cover tools, resources and approaches that could help in the process of writing your PhD thesis in English within the Humanities. This course is structured along three different modules connected with the essence of the narrative writing process.

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The first module will be focused on planning and organizing the proposed content with the goal of developing a table of content as an overarching guide of your research. The second module will cover the actual process of writing several parts of the thesis using different working tools and analyzing the several discursive modalities that we could use in academic writing. Finally, students will become familiar with the process of correcting and editing academic texts. We will consider specific tools for the reviewing the final version of the thesis, including internal (content and organization) and external (format) reviewing strategies.

Introduction

Module 1. Planning your thesis. Title, table of contents and plan.

Module 2. Writing your thesis. Abstract and introduction.

Module 3. Reviewing your thesis.

4. LEARNING OUTCOMES

A PhD student knows and understands:

1. The tools and resources to improve his/her writing skills

A PhD student can:

1. Write the title, abstract and beginning of the PhD thesis in a second language: English.
2. Edit short specialized texts in L2.
3. Correct short specialized texts in L2.
4. Interact virtually with colleagues.

5. OBJECTIVES

Offer tools, resources and approaches to undertake the writing process of a PhD thesis within the Humanities.

6. COURSE ORGANISATION

LEARNING RESOURCES AND TOOLS

Moodle – documents and consultations

PLANNED LEARNING ACTIVITIES AND TEACHING METHODS

This course uses active and cooperative methodologies (PLE and PBL). In order to take the class students would be required to fulfill individual and group tasks.

7. ASSESSMENT METHODS, CRITERIA AND PERIOD

There will be an evaluated assignment per module, and others specified at the beginning of the course. The methodological approach above will be followed in all assignments.

8. BIBLIOGRAPHY AND TEACHING MATERIALS

BASIC

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ADDITIONAL

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