



COURSE DESCRIPTION CARD - SYLLABUS

Course name

THE PROTECTION OF OBJECTS OF HERITAGE OF MODERNISM

Course

Proposed by Discipline

Architecture and Urban Planning

Type of studies

Doctoral School

Form of study

full-time

Year/Semester

II/4, III/6

Course offered in

English

Requirements

elective

Number of hours

Lecture

4

Tutorials

Projects/seminars

Number of credit points

1

Lecturers

Responsible for the course/lecturer:

prof. dr hab. inż. arch. Piotr Marciniak

email: piotr.marciniak@put.poznan.pl

phone: +48 61 665 3321

Faculty of Architecture

Poznan University of Technology

ul. J. Rychlewskiego 2, 60-965 Poznan, Poland

Responsible for the course/lecturer:

Prerequisites

Knowledge: student knows the basic issues of architecture and urban planning as well as history of architecture; has knowledge required for the understanding of social, economic, legal and other determinants outside the engineering field of architectural designing and urban planning.

Skills: student can acquire information from field specific literature, data bases and other properly selected sources in English, can integrate the acquired information, interpret the said information, as well as draw conclusions and come up with opinions supported with satisfactory reason.

Social competencies: student understands the need for lifelong learning, is aware of the social role of the architect and urban planner and their liability for affecting decisions.



Course objective

The lecture presents short history of modernism in Poland (in a wide European context) and the goals and methods of heritage protecting edifices from the 1945-1990s. The matter of preserving contemporary heritage does not provide a clear answer as to what can be counted as such. In the presentation we would like to make the audience familiar with Polish long-term experience in the field of working with the socialist architectural legacy, including some of the major projects and realisations. Main aim is also to present the criteria for selecting the buildings and urban complexes that ought to be preserved taking into account the architectural experience of the era in which they were raised, as well as their contemporary and practical dimension.

Course-related learning outcomes

Knowledge

A PhD student who graduated from doctoral school knows and understands:

- 1) global achievements, covering theoretical foundations as well as general and selected specific issues that are relevant to scientific disciplines studied at the doctoral school, to the extent that enables revision of existing paradigms, [P8S_WG/SzD_W01]
- 2) fundamental dilemmas of the contemporary civilization. [P8S_WK/SzD_W05]

Skills

A PhD student who graduated from doctoral school can:

- 1) critically analyze and assess scientific research results, work of experts and other creative activities together with their contribution into knowledge development, [P8S_UW/SzD_U02]
- 2) transfer the results of scientific activity to the economic and social sphere. [P8S_UW/SzD_U03]

Social competences

A PhD student who graduated from doctoral school is ready to:

- 1) critically assess the achievements within a given scientific discipline, [P8S_KK/SzD_K01]
- 2) fulfilling the social obligations of researchers and creators, [P8S_KO/SzD_K04]
- 3) initiate actions in the public interests. [P8S_KO/SzD_K05]

Methods for verifying learning outcomes and assessment criteria

Learning outcomes presented above are verified as follows:

PQF code	Methods for verification of learning outcomes	Assessment criteria
W01, W05	Discussion related to the topic of the lecture Written research study related to the topic of the lecture	Completeness and relevance of knowledge
U02, U03	Written research study related to the topic of the lecture	Substantive, structural and editorial correctness of the research study
K01, K04, K05	Written research study related to the topic of the lecture	Critical approach to the topic and awareness of social responsibility



Programme content

1. The contemporary heritage - an outline of doctrine (contemporary heritage as a scientific and social problem, an outline of doctrine, activities of international organizations DOCOMOMO, ICOMOS, theory and practice in the world).
2. Protection of modernism heritage in Poland (introduction to the history of Polish modernism, goals and methods of heritage protecting edifices from the 1945-1990s, problems of contemporary heritage protection in Poland, current state and perspectives).
3. Protection of modernism heritage in Poland - the case study (doctrine and implementation, the Polish activity in the protection of contemporary monuments, the case studies of Warsaw, Katowice, Gdynia and Wrocław).
4. Protection of modernism heritage in Poznań - implementation and the case study (history of Poznań, modernism, the criteria for selecting the buildings and urban complexes, implementation in practice - Study of Conditions and Development Directions of the City of Poznań).

Teaching methods

Lecture: multimedia presentation including illustrations and examples.

Bibliography

Basic

1. H. Brendel, G. Kodym-Kozaczko, G. Klause, P. Marciniak, Prolegomena do ochrony obiektów architektonicznych i zespołów urbanistycznych Poznania XX wieku (Prolegomena to the Protection of Architectural Structures and Town Planning Complexes from the 20th Century in Poznań), Poznań 2009.
2. J. Lewicki, Ocena wartości zabytków epoki modernizmu. Przeszłość, teraźniejszość i przyszłość, „Wiadomości Konserwatorskie” nr 49/2017, s. 38–50.
3. P. Marciniak, Uncomfortable Monument or Bad Architecture? About the Criteria for the Evaluation of Misunderstood Heritage, w: V. Kölling, H. Krueger, K. Palubicka, K. Westphal (Hrsg.), Unbequeme Baudenkmale des Sozialismus Wandel der gesellschaftlichen Akzeptanz im mittel- und osteuropäischen Vergleich, Berlin 2013, s.49-59.
4. B. Szmygin B., Teoria i kryteria wartościowania dziedzictwa jako podstawa jego ochrony, „Wiadomości Konserwatorskie” nr 44/2015, s. 44–52.

Additional

1. D. Crowley, J. Pavitt, Cold War modern: design 1945-1970, 2008.
2. R. Hirsch, Prawna ochrona XX-wiecznych zespołów urbanistycznych na przykładzie Gdyni, Ochrona Zabytków, Nr s.263-278.
3. B. Szmygin (red.), Wartościowanie zabytków architektury, Warszawa 2013.



Breakdown of average student's workload

	Hours	ECTS
Total workload	10	1.0
Classes requiring direct contact with the teacher	5	0.5
Student's own work (literature studies, project preparation) ¹	5	0.5

¹ delete or add other activities as appropriate